

Shiyu Fang

Contact: shiyufangmusic@gmail.com

Education

Manhattan School of Music | New York, NY

Master of Music (Jazz Composition) | Expected 2026

- Studying under Darcy James Argue, Phil Markowitz, John Benitez, Rogerio Boccato
- Recipient of the Presidential Scholarship

Berklee College of Music | Boston, MA

Bachelor of Music (Dual Majors: Jazz Composition & Performance) | Graduated 2024

- Part of the Jazz and Gender Justice Institute, founded by Terri Lyne Carrington
- Dean's List (2019-2024) | GPA: 3.96
- Berklee World Tour Scholarship Recipient
- Herb Pomeroy Scholarship Recipient
- Toshiko Akiyoshi Award Recipient
- Studied under: Kris Davis, Linda May Han Oh, Kevin Harris, Kenny Werner, Miguel Zenón, Luis Perdomo, Billy Childs, Ayn Inserto,

Performance Experience

- **Awards**
 - 2025 recipient of the Mary Jo Papich JEN Co-Founder Women in Jazz Scholarship
- **Collaborated & Performed With:**
 - Miguel Zenón
 - Jim McNeely
 - Joe Locke
 - Bijon Watson
 - Francisco Mala
- **Notable Performances:**
 - Headlining debut at Blue Note Beijing, performing alongside the Blue Note China Jazz Orchestra (June 2025)
 - Compositions premiered at Dizzy's Club Coca-Cola at Jazz and Lincoln Center, Neidorff-Karpati Hall
 - Emerging Artist at Vermont Solo Piano Jazz Festival (2023)
 - Shared the stage with Dan Tepfer, Orrin Evans, Myra Melford, and Michael Weiss
 - Collaborated with Rashid Johnson on *Antoine's Organ* project presented at the Isabella Gardner Museum, Solo piano performance at the Isabella Gardner Museum (Aug. 2024)
 - Regular performances at Wally's, Lilypad Inman, Century Room, Arts at the Armory, Warehouse XI
 - As a sideman, performed at Jazz Lincoln Center at Shanghai and JZ Club

- **Compositions:**

- Selected for professional recording by Army Field big band for a big band arrangement
- Selected for Distance Learning Master Class, presented in collaboration with the Conservatorium van Amsterdam.

WORK EXPERIENCE

Piano Instructor, Page Music Lessons, Boston MA Feb 2024 – July 2024

- Instruct students in piano across diverse styles, including jazz, blues, contemporary, pop, and classical genres.
- Provide comprehensive music theory lessons with a focus on both jazz and classical foundations.
- Tailor teaching methods to accommodate individual learning styles and levels of proficiency.
- Foster a supportive and encouraging learning environment to enhance student engagement and skill development.
- Implement effective techniques to ensure a well-rounded understanding of piano playing and music theory concepts.

Program Assistant, Berklee Institute of Jazz and Gender Justice Feb 2024 – July 2024

- Liaise with guest artists to coordinate schedules, logistics, and other arrangements for collaborative events at the institute.
- Respond promptly to emails from current students and prospective applicants, addressing inquiries, providing information, and ensuring clear communication.
- Oversee and manage the institute's social media channels, creating engaging content, responding to comments, and promoting events to enhance online presence.
- Facilitate the smooth execution of teaching activities within the institute, coordinating with instructors, students, and administrative staff to ensure efficient operations.
- Demonstrate effective multitasking and organizational skills to handle various communication and administrative responsibilities simultaneously.

Core Music Tutor, Berklee College of Music, Boston MA Sept 2021 – Feb 2023

- Tutored college students in the Core Music Curriculum, providing guidance in Jazz Harmony, Classical Harmony, Ear Training, Arranging, and Conducting.
- Assessed students' learning issues, identified their learning styles, and monitored their learning progress to tailor instruction effectively.
- Utilized excellent interpersonal, teaching, and communication skills to establish productive working relationships with students, faculty, and staff.
- Customized teaching plans to address the diverse needs of a student population, with a focus on academic skills and special needs.
- Conducted regular meetings with the Director and faculty members involved in the tutoring program to ensure alignment with program goals.
- Coordinated a support system for Smart Start students, assisting them in adapting to the curriculum and campus life, enhancing their overall college experience.

Peer Academic Coaching, Berklee College of Music, Boston MA May 2022 – Feb 2023

- Provided one-on-one coaching sessions to undergraduate students to improve study habits, time management, and academic performance.
- Conducted workshops and group study sessions on effective study techniques, note-taking, and test preparation.
- Offered guidance on academic goal setting and career planning.
- Maintained confidentiality and professionalism while dealing with sensitive student information.
- Collaborated with academic advisors and faculty to support students' success.

Ensemble Mentor, Boston Arts Academy, Berklee Institute of Jazz and Gender Justice Outreach Program

Jan 2023 - May 2023

- Mentor for High School Jazz Ensemble
- Provided tailored guidance on playing techniques and comping
- Instructed students in learning tunes by ear
- Taught improvisational skills and techniques
- Fostered musical growth and development in young musicians
- Led workshops and exercises to enhance improvisation abilities
- Cultivated a collaborative and creative musical environment